



Texas Snowstorms

By: Sabrina Knox

Beginning February 13, 2021, a massive snowstorm began to sweep across North America, reaching from Canada all of the way down to Mexico. 9.7 million people in the U.S. and Mexico lost power as a result of this storm. A blackout this widespread has not occurred since the Northeast Blackout of 2003. The storm brought tornadoes and severe storms to the Southeast U.S. The death toll as a result of this storm system in Texas alone was 40 people as of February 19th. In Texas, for the first time ever, the National Weather Service issued Winter Storm Warnings for every county in the state.

The impact that the winter storm had on Texas was particularly severe. According to *Business Insider*, the damage that the storm caused could cost as much as fifty billion dollars. In addition, businesses trying to catch up with their losses from the pandemic have yet another setback in their way. Not



only were businesses damaged but also thousands of homes. The frigid weather caused pipes to freeze and burst leaving people without water. Access to heat was extremely limited, and since Texas operates on its own power grid, it is difficult for the state to draw power from other areas that are not experiencing blackouts.

The staggering imbalance between Texas' energy supply and demand caused prices to skyrocket from \$20 per megawatt hour to \$9,000 per megawatt hour in the Texas wholesale power market. In addition, much of Texas' equipment is not winterized, meaning that the state is used to extreme heat and drought, but its infrastructure is simply not equipped to operate in extreme cold and icy conditions. Many car crashes occurred, due to Texas drivers' lack of experience with icy and snowy road conditions, including a fatal 133 car pile up that left six people dead and dozens of others injured.

90% of the state's power is controlled by the Electric Reliability Council of Texas, known as ERCOT, which is a nonprofit organization. About a third of ERCOT board members live outside of the state. Not a lot has been said in regards to how ERCOT will prevent a catastrophe such as the massive Texas power failure from happening again in the future, but hopefully as they build back the billions of dollars in damage that came from the disaster, they will come to a feasible solution.



UPCOMING EVENTS

March 2021:

- 3/27~Pro-Life movie night
- 3/30~7th grade play
- 3/31~6th grade play
- 4/1-4/11~Easter Break
- 4/4~Easter Sunday

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A Pi-Tastic Celebration

By: Megan Maloney

Every year in March, math-lovers and mathematicians all around the world gear up for Pi Day celebrations. The mathematical sign pi represents the numerical value 3.14 (with countless other decimal places following) and is celebrated on March 14, or 3/14. This math-tastic day was founded in 1988 by a physicist named Larry Shaw. The first celebration of Pi Day occurred in Shaw's place of work, known as the Exploratorium, which was "a San Francisco-based interactive science museum." It included a circular parade, and many indulged in various fruit pies. In 2009, it became a national holiday, 21 years after the first celebration when the United States House of Representatives passed legislation. Now, every year, the celebrations keep growing with webcasts, virtual parties, as well as other pi-filled festivities.



Archimedes, who was a Greek mathematician, is believed to be the first individual to correctly calculate the value of pi in 250 B.C. In fact, the value pi is representative of the constant ratio of a circle's circumference to its diameter, and it continues to infinity. Additionally, pi can be extremely useful in various subjects such as engineering and physics. The common symbol for pi is the Greek letter, π , and the term "pi" was derived from the first letter of the Greek word perimetros, which translates to circumference.

An extra special celebration occurred on 3/14/15 at 9:26:53 a.m. because this date and time together make up the first ten digits of the numerical value of pi, which is 3.141592653. Interestingly enough, mathematicians have calculated more than one trillion decimal places of pi and plan on continuing the journey.

Celebrations are held across the nation, one being my own middle school, Providence Heights Alpha School. Every year, the middle school students gathered in our school auditorium for a math competition. Each student would be able to bring one of their family members into school that day to help with some of the more challenging problems during the competition. I would always bring my mom to celebrate with me because her birthday is on March 14. We were also able to wear Pi Day accessories such as t-shirts, pins, socks, and more. As a delicious treat, we enjoyed some pie as we raced to finish the competition first. The winners of the Pi Day competition received a pi-shaped pie to take home and were able to continue to celebrate the national holiday. Unfortunately, this year, Aquinas was unable to celebrate this special day due to the coronavirus pandemic. However, as a school, we certainly celebrated in spirit.

If you are looking for some ways to celebrate Pi Day, there are many fun activities that you could enjoy from your own home! For example, you can make a pi-ku, which is a haiku that describes pi, or you could try to memorize as many digits of pi as possible. You can also have a small Pi Day party with dessert pies, pizza pies, and maybe even pi-shaped cookies! All of these are wonderful ways to get into the spirit of this splendid holiday. This year, I hope you settle down with a good math book and eat some delightful pie on March 14.

The Louvre on the Move

By: Bea Schnieder

The basement of the Louvre, a museum and art gallery in Paris, is something that remains hidden to the common tourist or passerby. This basement is not usually thought of, as the art-covered walls above are too alluring to focus on anything else. Most do not know that the bottom of this museum is filled with thousands of pieces of art as well, in storage. Limited display space is one of the reasons for their placement here, but most of the public do not understand why so many pieces remain hidden.

The Louvre only has 8% of its permanent collection on display, the rest delicately cared for below. Thousands upon thousands of pieces are conserved, but not completely protected. The conditions were not always pristine, and the possibility of floods arose, since the museum is located right next to the river Seine. A new conservation center was introduced in order to better the conditions of the artwork, and so began the relocation process of moving the pieces from the Louvre to this new center in Northern France.

This mission is almost like a movie plot: the transportation of valuable items from one place to another. The process has to be carefully undertaken as the works being transported are irreplaceable. Museum curators have discovered even more works while looking through the crates within the basement of the Louvre, some including fragments of an ancient Persian city and another being a piece of a sculpture that was previously displayed in the museum but was since considered missing. The basement is filled with just as many treasures as what is seen from above, and they deserve to be conserved properly and protected.

The new home for the art is called "The Louvre Conservation Center," and is located in Liévin, France. Due to the pandemic, which led to the shutdown of museums, there has been more time for the relocation of these pieces. Over 100,000 pieces have already been relocated to the new conservation sight, which has become a welcoming home not only to art but also curators and art researchers from all over the world.

This task of moving these pieces is something that cannot be taken lightly, as a famous masterpiece cannot just be placed in a plain cardboard box and shipped off. Specific companies have had to design specialized crates to transport the art in order to keep it safe. The trucks moving the art from museums also have to be climate controlled to further protect the art from damage. Art curators and transporters wear white gloves when directly touching the piece.

The environment needed to store pieces of art are specific down to the lighting requirements, differing for each time period that the work was created. Art curators make these decisions based on the piece they are dealing with; some curators allow the piece of art to adjust to the conditions of the new location by letting it lay untouched by human hands for 24 hours, some avoid wearing loose clothes while handling art in order to avoid the possibility of the clothes touching the work. Green lights shine upon some pieces to kill any bugs that might find them.

The pieces being relocated are worth great amounts of money, sometimes upwards of millions and millions of dollars, so this task has to be undertaken carefully. Next time your gaze falls on one of the paintings in an art museum, you may have a new appreciation for how that art was brought there.

COVID Spring Break : Round 2

By: Anna Keverline

Due to Covid-19, many universities and grade schools across the country have canceled or substantially altered spring break 2021 in the name of public health and safety. According to Pauline Frommer, a writer for *Frommer's Travel Guides*, schools such as the University of Michigan, Carnegie Mellon University, and Purdue University have all decided to drop spring break in favor of a densely packed semester in accordance with each school's Covid-19 prevention plan. The semesters would either end two weeks later or have built-in days for the rest a break normally provides. This follows many schools' plans from the fall semester when a great number of colleges began the year early to end before Thanksgiving and avoid the worst of cold and flu season.

For many colleges, the decision to forego spring break is one they have confidence in as it is backed up by science and experience gained from last year's spring break infections. As the coronavirus began to impact lives worldwide in the early spring of 2020, many colleges were not ready to make such big decisions such as canceling spring break as a worldwide pandemic was new and unexpected. Many students still took their spring break as normal and in many countries spring break had already started when quarantine regulations went into effect.

According to Michael Nietzel, a contributor to *Forbes*, *Ball State University* and *Vanderbilt University* performed a study of over a thousand colleges and universities and 7.5 million undergraduate students which showed results that countries in which schools had earlier spring breaks had 20% more Covid-19

cases by April 30th than in countries where students had never gotten the chance to go out on vacation in the first place. Now colleges are taking the plentiful data and statistics concerning the spread and growth of Covid-19 into consideration for every decision, especially the decision of how to handle spring break. Even though most colleges and universities would prefer to go straight through the semester to avoid extra spring break problems, one major consideration they take into this decision is the feelings of their students. Some students had a hard fall semester without a break and have strong opinions on the changes to spring break. College freshman Catherine Richthammer says, "Once you reach a certain point in the year, you need a break so you can gather your thoughts and recover from the stress. Last semester we didn't have a break and my friends and I felt exhausted and drained. We also had a harder time focusing in class." Students like Catherine are advocating for a spring break that is as close to normal as possible.

While many grade schools have stayed virtual throughout the entirety of the 2020-2021 school year, some are taking enough precautions to stay in person. While plans are constantly being changed and rearranged based on the number of cases in the area, Aquinas Academy still intends to have a full spring break. The restrictions lifted by governor Wolf will allow students to come back to school immediately after the break if they have traveled instead of having to quarantine. Hopefully, this year's spring break will be a much-needed time for rest and recuperation.

St. Patrick's Day: From Pirates to Parades

By: Jillian Mercer



The arrival of March brings the celebration of St. Patrick's Day. People dress themselves in green and there are parades and parties all across

the country. While most know that the holiday is named after the Catholic saint, St. Patrick, not everyone may know how this holiday came to exist.

St. Patrick was born in Britain sometime in the late 4th or early 5th century. When he was 16 years old, he was captured and taken to Ireland by Irish pirates. While in captivity, Patrick converted to Christianity. After several years of slavery, he was able to escape Ireland and return home to Britain. A few years later, Patrick heard a voice from God telling him to go back to Ireland and convert the people.

Patrick soon became a priest and sailed back to Ireland. Once there, he converted many of the Irish people to Christianity, which is why he is the patron saint of the country. There are many legends about him, including that he taught people the Trinity by using a shamrock. Most sources think that he died on March 17th, so this day is celebrated as his feast day.

The Irish were celebrating St. Patrick on his feast day as early as the 9th or 10th century. The first known St. Patrick's Day parade was held in St. Augustine, Florida, on March 17, 1601, under the organization of the Irish vicar of the Spanish colony. In 1772, Irish soldiers marched around New York City in remembrance of St. Patrick, and St. Patrick's Day parades in America were born.

When thousands of Irish Catholics came to America in 1845 due to Ireland's Great Potato Famine, they were disliked by the Protestant majority in America. The immigrants used the parades as a sign of their political strength, and they aided the spirits of a people who faced racial prejudice from the moment of their arrival.

The official New York City St. Patrick's Day parade, the world's oldest and the United States' largest, was organized in 1848 by the Irish aid societies of New York. As Irish immigrants moved across the country, the parades and celebrations spread. Today, there are parades in major cities like Boston, Chicago, Philadelphia, and Pittsburgh, and the holiday is celebrated around the world.

Next time you put on that green shirt and shamrock socks, you can think about the impact of this great saint, and the power of the people who spread his story. Whether you are Irish or not, this holiday is a lot of fun and is a great testament to the influence of the Irish people.

The 2021 Olympics

By: Patricia Blume

2020 brought a wave of disappointments, one of them being the cancellation of the 2020 Summer Olympics. This marked the first time in history that the Olympic Games have ever been postponed for a reason other than war. Many throughout the world were saddened by this news, as the Olympics are a time to unite and come together in friendly competition. Moreover, it allows for the best athletes in the world to display their talents and represent their native country. Therefore, the 2020 cancellation left many athletes and viewers demanding that the Summer Olympics be rescheduled for the summer of 2021.

As of January 31, 2021, the Tokyo Summer Olympic Games are scheduled to be held from July 23 to August 8, 2021. However, it still remains uncertain as to whether the competition will occur. The latest debate began when a member of Japan's ruling coalition stated, "No one wants to be the first to say so, but the consensus is that it is too difficult. Personally, I do not think it is going to happen," the source told the *Times of London*. However, the International Olympic Committee chose to stand with the Japanese government's response, stating that these claims are "categorically untrue". Thomas Bach, who is the head of the IOC, remains determined to hold the Olympics and stated, "This is why there is no plan B and this is why we are fully committed to make these games safe and successful."

The debate over the Tokyo Summer Olympics is ongoing, but another postponement of the games at this point is not an option. Either, the games will take place or they will be cancelled. The stakes are high because Japan has already spent \$25

billion on preparations and it is uncertain as to whether they would ever recoup the money.

Furthermore, the athletes who have dedicated a great deal of time and energy to training may see this fleeting opportunity pass them by. Michael Phelps, a 23-time Gold Medalist USA swimmer, shared some advice for the Olympians on how to mentally deal with the year-long delay and the uncertainty of the games. He stated, "Do what you can control, focus on what you can control. Training, making sure you're loose, stretching, lifting, whatever you can, always try and do." Another Olympian that spoke out about the challenges Olympic athletes are facing was Simone Biles, a decorated American gymnast. She said, "Whatever they say they want us to do, I'm in 100% because I've been training so hard, and I've just been so ready."

With the many upheavals in the world this past year, the Olympics may be exactly what we all need right now. However, even if the pandemic makes it impossible for the Olympics to occur, we can still all unite under its main principles of friendship, respect, equality, and courage.



Sorry the Old Taylor Can't Come to the Phone Right Now

By: Izzy McGowan

In November of 2020, Taylor Swift gained the ability to rerecord masters of her first five albums. Swift's music, from her self-titled album through her sixth studio record, *Reputation*, have not been under her ownership since Big Machine Label group was sold to Ithaca Holdings in 2019.

While it was known that Big Machine was to be sold, it was highly speculated at the time that it would be bought by Universal Music Group, so Taylor signed with UMG rather than resigning with Big Machine. Under UMG, she was granted ownership of all future masters, but because the deal with Big Machine fell through, she lost all of her old music recordings.

With any attempt at buying her catalogue back failing and an ongoing feud with Ithaca Holdings' owner, Scooter Braun, Taylor decided to take matters into her own hands. She rerecorded all of her old music, which, under UMG, she would have full ownership of. While *Reputation* is still unable to be rerecorded due to contractual obligations, Taylor is ready to own all of her songs, even if they are not the original tracks she released to the world.

The first album getting the rerecording treatment is *Fearless*. Released in 2008, Taylor's sophomore album holds many accolades including both Best Country Album and Album of the Year at the 52nd Grammy Awards. Fans have already heard the first single off of the revamped album and it is clear that the new recordings reflect a much-matured Taylor, vocally and instrumentally.

"Love Story's" new recording was tinted with nostalgia for fans that have been following Swift for years, as it is one of her biggest hits. The cover for the single even shows Taylor wearing a shirt that is a callback to the one "Romeo" wore in the origi-

nal music video. Always a lover of secret messages, Taylor revealed the release date of the album in the style of her "liner notes," randomly capitalized letters in the album booklet that spelt out a secret message. She presented her secret message in a more modern way, via an Instagram post, but people still quickly decoded that she would be releasing the full album on April 9th, and figuring out the secret message felt like a trip back to 2008.

This version of the album, which she has dubbed *Fearless (Taylor's Version)*, will be put into the order which she initially thought the album should have been in, and will include six bonus tracks that did not make the final cut thirteen years ago. There are even some Swifties hoping that her CMT Music Award performance song with T-Pain, "Thug Story" will be included in the new tracks, as devoted fans would love to see T-Swizzle and T-Pain rapping on the same track once more.

Throughout this process of regaining the ownership of her masters, Taylor has been adamant that artists should have ownership of their own art. She sees that newer artists, like she once was, are less likely to have the ability to be in control of their craft, which she finds to be a shortcoming of the industry. On this topic, she says, "The reason that I feel so passionately that artists should own their catalogs is because if you are the creator of all of this music, you're the only one who actually knows the ins and the outs of it. You're the only one who knows what almost was written. You're the only one who knows the kind of secrets of the journey of making this music. So you're actually the only one who has the ability to share it with the fans in the way that can make everyone the happiest and the most excited." Taylor hopes her struggle will be a message to both producers and artists alike, that in order to have the most integrity as an artist, ownership is pivotal.

Back in the Game

By: Emma Queen



As the weather begins to break, bringing sunshine and warm temperatures, spring sports at Aquinas are finally underway. Last year, the spring athletes were cheated out of a season, as on March 19th, 2020, the PA government

placed a statewide shelter-in-place order due to the spread of COVID-19. Schools were forced to close, and the spring sport seasons were snatched away from unsuspecting athletes. This year will look different as spring sports at Aquinas are back in full force, and we could not be more excited.

This year's high school spring sports will in-

clude co-ed track and field, boys' volleyball, and boys' and girls' lacrosse. The shutdown of last season has brought some challenges to teams this year. Missing a whole season is incredibly detrimental to team development, and will make it even harder for this year's spring athletes to get back into their sports. Many athletes have not had the opportunity to legitimately play their sport in almost two years. Most of this year's athletes are already planning to sidestep this challenge and hit the ground running with high intensity preseason practices and workout plans.

Logistically, most things will return to normal for the athletes. The WPIAL season will officially start during the week of March 8th, and boys' and girls' lacrosse along with track and field will be returning to the Wildwood bubble for practices. The boys' volleyball team will practice in the Aquinas gym. All teams will return to their same schedule, practice time, and number of games. However, many things will be different this year. At this time, the bubble does not require athletes to wear masks, but is rather leaving that decision to the coaches and team members. This is an important thing for coaches to consider, so it is a possibility that athletes will be asked to wear masks during play. The bubble, technically being an indoor facility, has a 15% spectator limitation at this time. Nevertheless, this limited occupancy is constantly being revised so there is a good chance that this could increase or decrease in the coming weeks. COVID-19 has given spring sport athletes an incredible appreciation for their sport, and athletes are very excited to return to play this spring.

Masked Up in a Theater Mask: Shakespearean Standouts

By: Jillian Mercer

Aquinas had ten students perform in this year's Pittsburgh Public Theater Shakespeare Competition. 7th grader Jonah Burchill and 5th grader Linus Burchill made it to the finals of the competition, and 5th grader Molly Gallina received an honorable mention for her performance. Jonah, as Nick Bottom and Linus, as Peter Quince, performed Act I, Scene 2 from *A Midsummer Night's Dream*, while Molly took on the role of Ariel in *Act III, Scene 3 from The Tempest*.

The Showcase of Finalists was held virtually on February 22nd and was made available to stream through YouTube. Jonah and Linus were one of five Lower Division scene groups at the Showcase, competing against students from schools like Boyce Middle School and the Hope Academy of Music and Arts.

Jonah had participated in the competition before, this being his third year, while Linus had never participated. When asked how he felt about the virtual performance and participating in the showcase of finalists, Jonah said "I



loved working with my brother. It was a great experience. It was a little harder to interact with other characters, but it was easier to have good volume because you didn't have to project as much." Linus added, "I liked all the feedback we got, and working with my brother Jonah. I really didn't like the Zoom meeting, but once we learned how to use it, we did fine." Linus also expressed gratitude to his sister Gracie for helping them choose a scene to perform. Though this year's competition was a little different, the students who participated overcame the challenge of performing virtually and did very well. Congratulations to Jonah, Linus, and Molly for their hard work and accomplishment!



Presented By:
HIGHMARK

March Madness: Modified for the Times

By: Kate McLaughlin

As March Madness quickly approaches, this exciting event in college basketball will be one of the many things to change due to the pandemic. Starting March 18th, the NCAA tournament including 68 college basketball teams will be held this year in a single city instead of being spread out all across the country as it usually is. David Worlock, the NCAA spokesman, said that conducting the tournament in this manner would be the safest way for the teams to continue to compete in the time of a pandemic.

The tournament will be held in Indianapolis, where all 67 games will be played. The games will all be held within six separate stadiums in Indianapolis, and teams will be able to practice at the Indiana Convention Center. The NCAA is limiting capacity to 25%, while maintaining all rules of staying socially distant and properly masking. The teams will all be housed in hotels during the span of the tournament, and will

travel and eat together. They will also be periodically tested for Covid-19 in an effort to stop the spread of the virus if it occurs.



The brackets will also look slightly different this year. In past years the brackets were organized primarily by the team's distance to the hosting sites. Since the games this year will all be held in Indiana, the bracket will now be decided mostly based off of the team's seed. Although the tournament may look a bit different this year, we should all be grateful that March Madness is still able to go on, as it was cancelled last year as the pandemic was just starting to emerge.

Senior Spotlight

By: Coco Reed

Continuing on from last month, four more seniors were interviewed in order to share some of their story with the Aquinas Community, as well as look into their plans for the future after graduation.

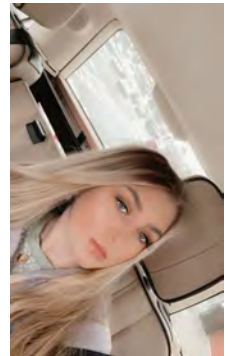
Catherine Spiller-

Catherine is staying close to home and will attend Pitt in the fall where she will study Art History with a possible double major in French. Her best Aquinas memories are the exciting times she enjoyed sophomore year in the split Latin class taught by Mr. Meland. Furthermore, Catherine's favorite class she took at Aquinas is this year's Economics/Politics class taught by Mr. Malchano. A future goal of hers is to go into art restoration as well as own a Great Dane. "Big dog, little person," she says. Her final piece of advice (and life motto) is, "If it's not worth it, don't do it."



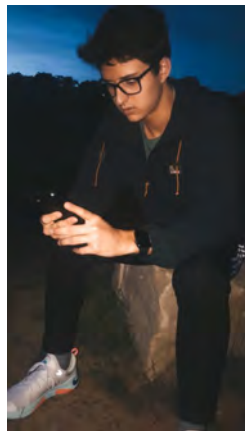
Bea Schneider-

Bea is not positive about where she will attend college this fall, but Fordham is her current top choice. She plans to study either Economics or Art History/Architecture, still unsure whether she wants to pursue an art path in college. Her favorite Aquinas memory is all the days spent working on art while listening to music and talking about life with Mr. B. Her favorite class was sophomore year Latin, saying "you just had to be there." A future goal of Bea's is to live a life filled with beautiful memories on which to look back. Her best advice she wants to share is "to not neglect the present moment; in the end you will be more disappointed by what you didn't do than what you did do."



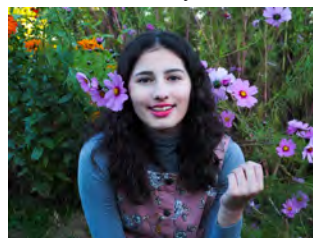
Riley Fantini-

Riley is also staying in the area and will attend Pitt in the fall where he will major in business. His favorite Aquinas memory is when he threw a shoe at his classmate Diego in Mr. Lizardo's Latin class, and Mr. Lizardo yelled at Diego instead. His favorite class was Mr. Flynn's freshman history class, mainly because he loved the "round table" discussions and getting into heated arguments with his classmates, namely Jules Tambellini. A future goal of Riley's is to travel the world and see all the places no one has seen before. His parting advice to other Aquinas students is to "have fun and enjoy it while you still can."



Izzy McGowan-

Izzy is still undecided on where she is going to attend college in the fall and says with full honesty that she probably will not decide until April 30th. She is planning on majoring in Aerospace or Mechanical Engineering and also gaining her pilot license through at least a commercial rating while she is in school. Her favorite Aquinas memory is the water bottle incident in Latin sophomore year (that class is sounding more and more interesting with every senior we talk to!). Her favorite class she has taken at Aquinas is Calculus with Mrs. Mitros because she finds solving the problems to be very rewarding and says it seems to come naturally to her. Her biggest future goal is to be the first woman on the moon, although she explains this as being highly unlikely because of the Artemis mission announcement. The advice she leaves us with is, "If you are a procrastinator by nature, as long as you get your work done, keep doing what you are doing; some people work best under a bit of pressure."



Kitty Queen Cat Rescue

By: Alica Lenartova

Kitty Queen Cat Rescue was founded three years ago, and is a foster based rescue organization. When Kitty Queen's cats are ready for adoption, they go to the cat cafe on 4552 McKnight Road. A cat cafe is a place where people can play with cats in a cafe environment. People can visit this cafe and play with cats for a small donation of \$5 per hour per person, which, if you decide to adopt a cat, will be put towards your adoption fee. All of the cats have been rescued or surrendered by people who feel like they can no longer care for their pet. Any feral or semi feral cats have been socialized in a foster home before they are able to be adopted.

There are four rooms that make up the lounge at the rescue: the main cat room, the zen room, the kitten room, and the cafe. In the spring, there is a room solely dedicated to kittens, and one can go there if he or she is searching for a sprightly little kitten to brighten up his or her life. If a person is looking for a slightly more mature cat who can hang out and cuddle, one should go to the main cat room. The zen room is a room for the quieter cats who perhaps do not enjoy the company of other cats but love humans. No matter what type of cat a person is looking for, one can be found at Kitty Queen. Before being introduced to the lounge, cats are socialized and have received all of their medical treatments and vaccines. The rescue is open to the public Tuesday to Friday 4-7, and Saturday and Sunday 11-5.

While it is a Cat Cafe, the cafe section will not be up and running until April due to renovations. However, visitors can still come and hang out with the cats. There is a lovely environment with lots of volunteers and care being put into the lounge. There is also a Facebook group which one can join if you are interested called Friends of Kitty Queen Cat Rescue.

Even if one is not currently on the market for a cat, donations are always accepted. They are always in need of more supplies, whether those be cleaning supplies or cat supplies (such as wet and dry food, litter, treats). People can always drop off a donation, or give a monetary donation to help fund medical procedures for cats in need. If a person is interested in adopting, he or she can submit an application online, and once approved, go in and pick out a cat. Adoption fees are \$125 for a single kitten under 1 year, \$200 for a pair of kittens under 1 year, \$85 for cats between 1 and 10 years, and senior cats over 10 are \$60. Again, any donations made for visiting the lounge will be applied towards your adoption fee.

There are lots of cute cats in need of loving homes, and if one is thinking of adopting, consider going to Kitty Queen to help give a cat a home.



SNIPS AND QUIPS

"If we hadn't had that Squidbob (Spongebob? Squidward?) conversation, we would have been done by 12:30."

~Mr. Lizardo

"We are a work in progress until we die."

~Mrs. Manolache

"Nobody Likes Caesar. That's why he's salad."

~Alexa Queen

"My internal monologue is repeating that I look like a soccer mom."

~Anna Keverline

"My brain right now feels like a stick of butter being lightly pressed against a moving treadmill."

~Andy D'Angelo

Please send articles, ideas, corrections, or Snips and Quips to:
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